

Term 3 Secondary Art and Design

We are pleased to share with you an update on the creative progress of our students in Art and Design across various year groups. This term, students have been engaged in diverse projects that encourage observational skills, technical development, and imaginative expression. Their enthusiasm and dedication to exploring different media and techniques continue to inspire us all.

Year 7: Patterns and Textures

Students have been exploring this topic by initially making detailed drawings from direct observation, secondary sources, or imagination. This included drawing from a collection of natural forms with a variety of different textures, such as shells, plants, dried seed heads, and tree bark. Using a viewfinder, they then selected an area of interest in the object or drawing and, using line only, drew the shapes they observed. They also experimented with mark-making using only a pencil to create a variety of marks, such as scribbling, cross-hatching, dots, and waves. Next, they took a section of their drawing and copied it using line only onto a square drawn on paper, filling it edge to edge. Afterwards, they used tracing paper to repeat this design using rotational symmetry, flipped or mirror symmetry twice or more, to create a repeat pattern. Currently, the Year 7 students are working on a final piece incorporating all the techniques and skills they have learnt during the year.



Year 8: Fashion Design

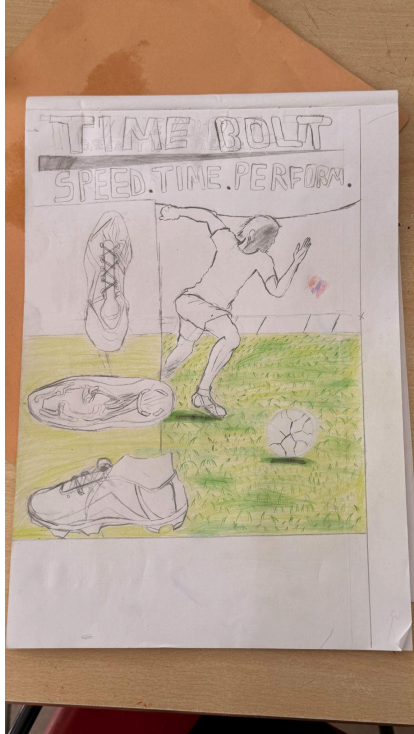
This term, Year 8 stepped into the fast-paced world of fashion illustration and design. Students began the project by familiarising themselves with the structural designs of Alexander Calder, using animal forms like butterflies and lobsters as direct inspiration for t-shirt patterns. They

moved on to mastering basic human body proportions, learning how to sketch and stylise mannequins into elegant, elongated fashion figures. Media experimentation was a major highlight, with students imitating the fluid watercolour techniques of Bill Donovan. They also pushed their creative boundaries by working with 3D materials, layering pencil sharpenings, hole punch pieces, toothpicks, and tissue paper to construct outfits inspired by fruit textures. The unit culminated in an independent design task where students produced unique, beautifully annotated fashion illustrations based on zoomed-in observational drawings of fruit.



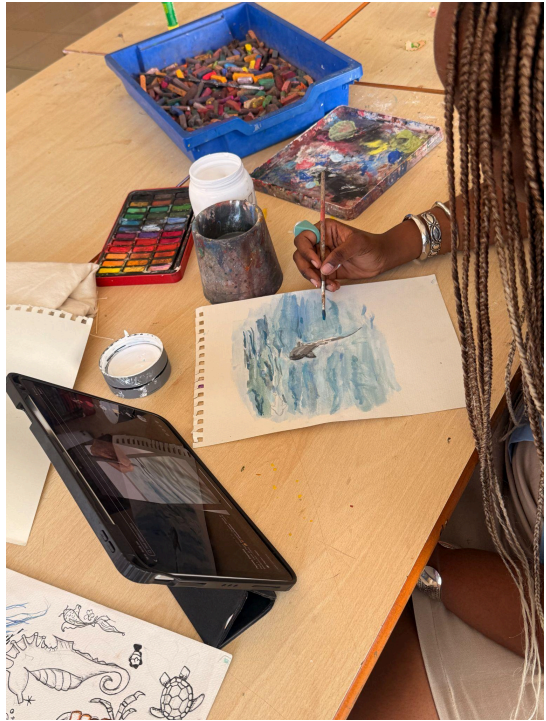
Year 9.5: Introduction to GCSE Art & Design

Our Year 9.5 student has made a seamless transition to exam-level study this term. He has been thoroughly introduced to the Pearson Edexcel GCSE Art specification, building a firm understanding of its core components and the specific weightings of the Assessment Objectives (AOs). He is currently exploring the Graphic Communication title, channelling his ideas into preliminary studies and setting a fantastic foundation for his upcoming coursework portfolio.



Year 10: Component 1 (Coursework Assignment)

Students in IGCSE Art and Design are engaged in creative assignments exploring themes such as portraiture, depression, plants and flowers, and close-up photography. They have been developing their technical skills in composition, colour theory, and mixed media application. Portrait work shows strong emotional expression and attention to detail, while photography is thoughtfully used to convey complex moods and ideas. Students are growing in confidence, encouraged to experiment with new techniques, draw from diverse artistic influences, and refine their observational skills as their coursework progresses.



Year 11: IGCSE Art & Design

Students completed their coursework and externally set assignment early this term. We wish them every success as they await their results.

Year 12: GCE Advanced Level Art

Our Year 12 student is demonstrating immense dedication as she navigates the final stages of her Pearson GCE Art component work. This term, she successfully completed and compiled her portfolio and made her personal study draft. She has set a brilliant standard of work so far, which will provide an excellent springboard for next term when she focuses on refining, polishing, and executing her final creative outcomes and the written personal study.



Stop Motion Animation Club

Beyond the classroom, our creative community has been thriving in the Stop Motion Animation Club. Students across different year groups have been having fantastic fun bringing their imaginative stories to life, using the Stop Motion Studio app to build, frame, and direct their

own unique animations. It has been wonderful to watch their storytelling skills develop alongside their digital technique.



Whole School Art Exhibition

We are delighted to invite you to our upcoming Whole School Art Exhibition on **Tuesday next week, 30 June 2026**. This event will celebrate the incredible outcomes, dedication, and artistic growth of our students this year. Parents, families, and members of the public are warmly welcome to come and view the gallery at the school hall between **2:00 pm and 4:00 pm**. We look forward to seeing you there to support our young artists!