

## Year 10

Students began their GCSE Art and Design course by developing a clear understanding of the four Assessment Objectives and how coursework is marked, using graded examples to identify successful features. They explored a wide range of recording techniques from primary sources, experimenting with alternative drawing methods such as continuous line, blind drawing and large-scale gestural work. Pupils produced observational studies of personal objects brought from home, using mixed media and a variety of paper types to show thoughtful selection of materials and accurate proportion. Photography and photomontage were introduced as creative recording tools, with students capturing unusual angles, textures and enclosed spaces around the school. Throughout the unit, discussion and peer feedback supported reflective practice and risk-taking. The project successfully built strong foundations in recording, observation and experimentation.



## Year 11

Year 11 students have been developing their ideas through a range of styles and techniques inspired by their artist studies, using experimentation to refine and strengthen their personal responses. They explored different ways of working with media to test how materials, textures and mark-making could best communicate their themes. Pupils created structured media trials to help them make informed decisions about suitable techniques for final outcomes. Alongside this, students began producing mood boards and initial studies for IGCSE Art Component 2, gathering visual references and exploring possible directions for their work. Photography and primary sources continued to play an important role in shaping their ideas. Group discussion and individual feedback supported thoughtful reflection and improvement. This phase of the project has encouraged independence, creativity and purposeful development of ideas in preparation for the externally set assignment.

## Year 12

The student has been developing her ideas for her current Pearson GCE A Level Art project, focusing on the theme Childhood Nostalgia. Having completed three detailed artist studies and moodboards, she is now experimenting with a range of styles and techniques, annotating her work to record her thought process and observations. She is building a strong visual and conceptual foundation in preparation for further development. Next, she plans to visit a gallery and complete one more artist study, which will inform her final developed studies. This careful process of research, experimentation, and annotation will lead her toward creating fully realised final outcomes that are personal, visually engaging, and conceptually informed.

