

BDIS SECONDARY ART

Mr. Geoff Oketch

Year 7

Students have been developing their understanding of colour through a structured sequence of practical lessons on colour theory and mixing. They learned to identify and mix primary, secondary and tertiary colours using paint and digital colour wheels, and explored warm and cool colour schemes through mini compositions to show contrast and mood. Students experimented with abstract and simple scene paintings to apply their colour knowledge and practised blending techniques to create smooth transitions and gradients. Overall, students have made good progress in using colour confidently and expressively.

Year 8

Students explored the exciting world of book cover design, learning the key differences between Art and Design and what makes a cover both functional and visually appealing. They analysed a wide range of book covers, comparing layouts, colour schemes and typography, and discussed why certain designs attract readers. Pupils planned and created their own original book cover templates based on chosen genres, carefully measuring layouts and selecting suitable fonts to match the mood of their stories. They developed their typography skills by designing and refining title lettering, before producing illustrated covers inspired by research and secondary sources. To enhance realism, students added professional details such as stickers, borders and barcodes. Throughout the project, peer discussion and evaluation supported improvement, resulting in imaginative and well-considered final designs that showed strong understanding of design principles.



Year 9

Students explored the powerful street art of Banksy through a lino printing project focused on image, message and technique. They studied his distinctive stencil style and high-contrast imagery, discussing how public art can communicate political and social ideas. Pupils recreated and adapted Banksy-inspired designs, developing original concepts linked to themes such as the environment and global issues. Students carefully planned and carved their lino blocks using a range of tools and mark-making techniques, learning how different cuts affect pattern and texture. They produced a series of layered reduction prints, beginning with lighter colours and gradually building up darker tones through repeated carving and printing. Throughout the process, peer critique and discussion supported refinement of ideas and technical skills. The final outcomes showed strong visual impact and a clear understanding of how printmaking can be used to express meaning as well as create bold graphic images.

