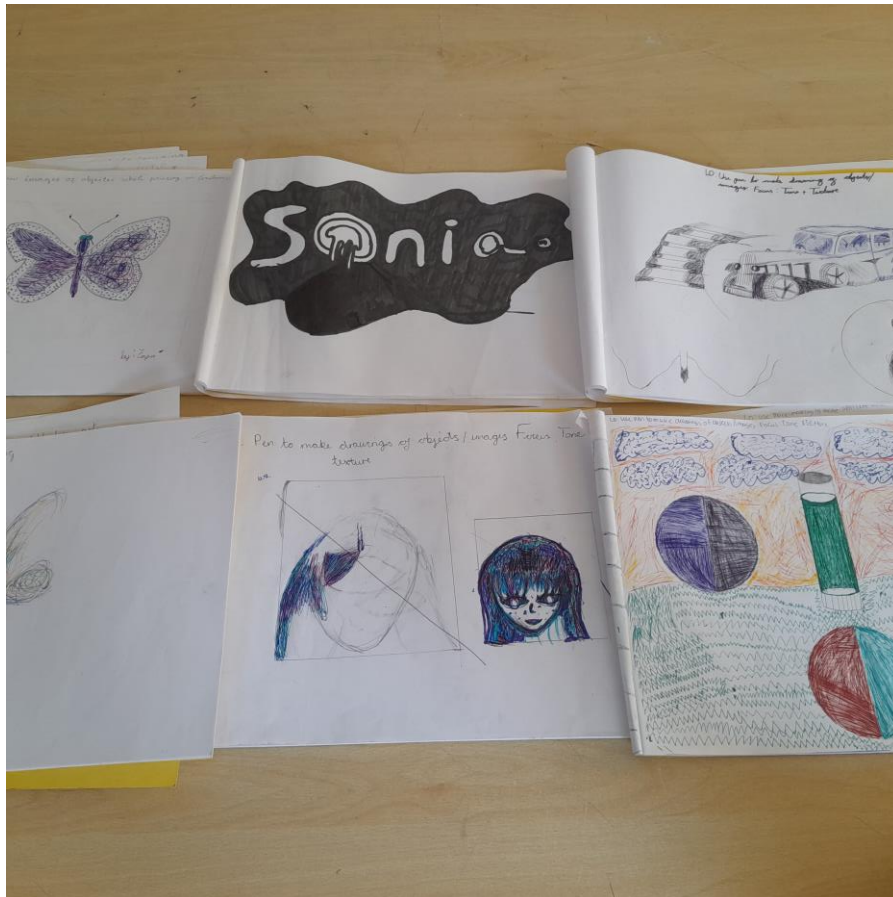


Year 7 pupils have been developing their drawing skills through a *Mark Making* unit that encouraged exploration, experimentation, and creativity. Beginning with large-scale charcoal drawings inspired by natural forms, pupils investigated tone, texture, and positive and negative space before moving on to more complex techniques such as overlaying, abstraction, and multi-viewpoint drawing. They studied still life compositions and experimented with a variety of media, including charcoal, pen and ink, paint, and collage, while reflecting on the influence of artists such as Karl Blossfeldt, Juan Gris, and Henri Matisse.



Year 8 have been exploring the colourful world of Pop Art, beginning with an introduction to the movement and the work of artists such as Andy Warhol. Pupils experimented with recreating iconic images like the soup can, developed Pop Art portraits using tracing and freehand drawing, and refined their drawing/painting skills through tone mixing and layering. Building on this, they investigated the impact of Pop Art on branding and marketing by designing and evaluating logos. The project has enabled pupils to explore traditional techniques, while developing creativity, technical skill, and an awareness of art's influence on global culture.



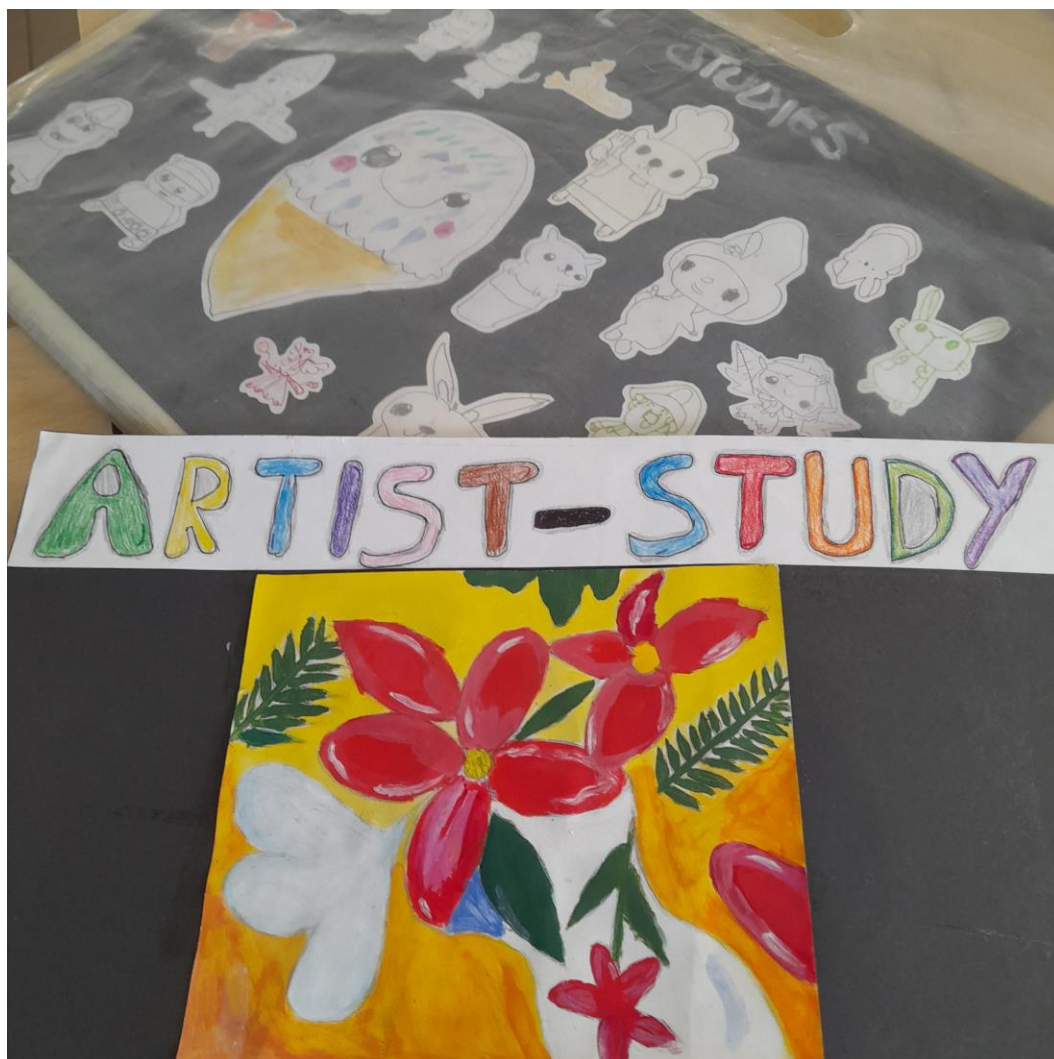
Year 9 have been working on an exciting project entitled *Vision Wheels*, exploring the significance of religious and cultural artwork as inspiration for their own designs. Pupils studied a wide range of examples, including Islamic arches, Christian rose windows, Mayan calendars, and Art Nouveau patterns, developing their understanding of symbolism and the global role of art in faith and identity. They then applied a variety of techniques such as stencilling, tracing, and pattern-making to create intricate circular designs. They are currently producing their own personalised vision wheels to reflect what drives their lives and values. This unit has enabled pupils to strengthen their drawing and design skills while also deepening their awareness of how art communicates meaning across different cultures and traditions.



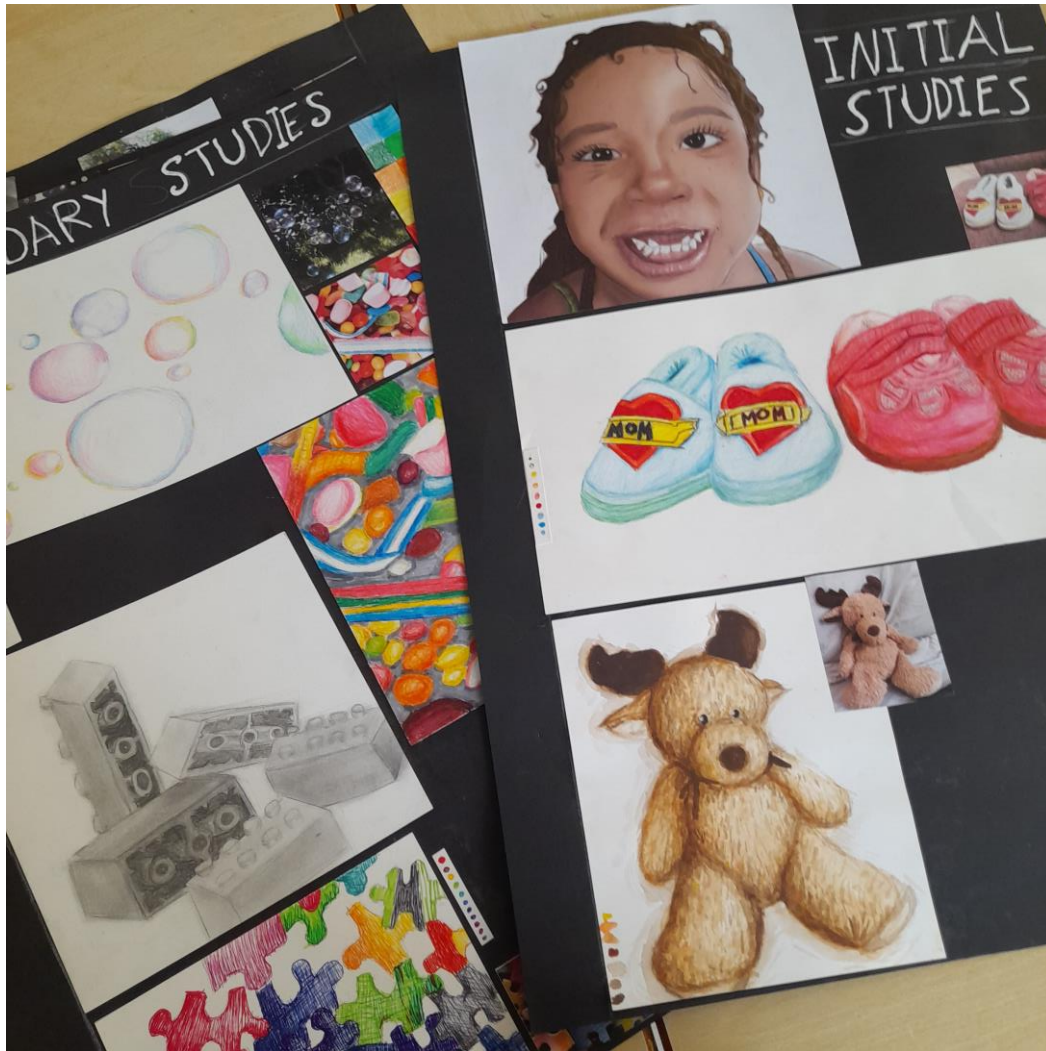
Year 10 pupils have begun their Pearson's Edexcel GCSE Art & Design course with a focus on recording from primary sources and understanding the assessment objectives that underpin their coursework and examination. Prior to this, they explored a variety of experimental drawing approaches, from gestural mark making and alternative drawing styles to large-scale still life studies, and developed skills in mixing media and working on different paper types. Pupils investigated personal objects as meaningful starting points, linking their work to cultural and social contexts, and extended their practice through photography, photomontage, and disassembly and reassembly of objects inspired by Cubism. These activities encouraged independence, creativity, and risk-taking, while strengthening technical accuracy and observational skill. By engaging with both traditional and digital methods, pupils have laid a strong foundation for their GCSE coursework, learning to produce confident, expressive work that demonstrates understanding, experimentation, and personal response.



Year 11 pupils have been working intensively on their IGCSE coursework project, developing a personal theme that reflects their own interests, culture, and wider global or social issues. They began by creating mind maps and gathering visual and written research before producing detailed observational drawings from primary sources to strengthen accuracy and technique. Pupils then studied both historical and contemporary artists, using these influences to inspire their own ideas while experimenting with a wide range of media, including watercolour, mixed media, and photography. Alongside this, they refined their skills in shading, texture, and composition, and practised creating a small-scale timed piece as preparation for their final outcome. The project will conclude with pupils carefully mounting their work onto presentation boards, showcasing a clear and progressive journey from initial research through to the development of ideas and a final personal response, ready for assessment.



In **Year 12**, one Fine Art pupil has begun developing her coursework project with a personal focus on the theme of *Childhood*. She is currently in the early stages of the project, recording initial ideas through drawing, digital art, photography, and investigating how different artists have explored related themes in their work. Alongside this, she is experimenting with a range of media, materials, techniques, and processes to discover effective ways of visually expressing memory, nostalgia, and identity. This exploratory phase is allowing her to refine her skills, test creative approaches, and gather inspiration that will later inform the development of more resolved pieces as the project progresses.



Tanzania on Canvas Inter-School Painting

On Saturday 20th October, Braeburn Dar es Salaam International School was proud to take part in the inauguration of the *Tanzania on Canvas* Inter-School Painting Exhibition, where participating schools and parents were presented with replicas of students' artworks. The competition has brought together 30 talented young artists from 10 schools across Dar es Salaam, each expressing their imagination, cultural pride, and creativity on canvas. From Braeburn, three students represented our school with distinction: Year 12 student Eda Jonia Makene with *Sunsetz with You*, a moving reflection on love and longing inspired by a sunset between Zanzibar and the mainland; Year 12 student Andrela Muga with her Serengeti-inspired painting featuring a giraffe framed by hibiscus and calla lilies; and Year 10 student Maureen Victor, who captured the spirit of Tanzania through a vibrant composition combining the flag, nation's landscapes, people, wildlife, and cultural motifs.

The winners will be announced on Friday 4th October at the Grand Prize Distribution Gala, an evening that will bring together over 1,000 guests, including principals, teachers, parents, and

dignitaries. The prizes include: First Prize TSH 2.5 million, Second Prize TSH 2 million, Third Prize TSH 1.5 million, and two Consolation Prizes of TSH 1 million each, with all recipients also receiving certificates of recognition. Whatever the final outcome, we are immensely proud of our three representatives, whose creativity and dedication have already made them winners in our eyes. This event not only recognises individual achievement but also celebrates the power of art to connect, inspire, and tell stories that reflect the beauty and diversity of Tanzania.